

María Dávila

(b.) 1990, Málaga

Education

2008-2013 Bachelor of Fine Arts, University of Málaga
2013-2014 Master's degree in Production and Research in Art, University of Granada
2014- PhD thesis, University of Granada

Solo exhibitions

2017 *Post scriptum*, Palacio de los Condes de Gabia, Granada
Anónimo, Museo CajaGranada
2015 *Dramatis personae*, El Palmeral de las Sorpresas/Espacio Iniciararte, Málaga
2014 *Anagnórisis - La trama*, School of Fine Arts, Málaga
2013 *Después, el silencio*, Centro Cultural Provincial, Málaga

Group shows

2018 *Art<35*, Banco Sabadell Foundation, Sala Parés, Barcelona
2017 YIA Art Fair #11, Paris, Jean-Marie Oger
YIA Art Fair #09, Brussels, Jean-Marie Oger
2016-2017 *31th edition of BMW Painting Awards*, Centro Galileo, Madrid
La Chistera, Casa Museo Los Colarte, MAD Antequera, Málaga
2016 *Tiempo de luz*, Museo del Patrimonio Municipal (MUPAM), Málaga
El proceso, School of Fine Arts, Granada
Ni las mías ni las vuestras, Centro de Arte Contemporáneo, Velez-Málaga
Pensar (siempre) el tiempo, El Butrón, Seville
2015 *30th edition of BMW Painting Awards*, Casa de Vacas del Retiro, Madrid
Neighbours III. Artistas de proximidad, CAC Málaga
No food's land. Mediterranea 17 Young Artists Biennale, Milan
Okupart. MAUS Málaga, Málaga city hall/CAC Málaga
Memoria selectiva, Casa Sostoa, Málaga
Lógicas internas. Proyecto RESET Arte e Interactividad, Palacio de los Condes de Gabia, Granada
Cantos rodados, Casa Museo Los Colarte, MAD Antequera, Málaga
Proyecto Imago Mundi: Made in Spain (routing exhibition), Foundation Luciano Benetton/CAC Málaga
Andalusian University Biennale (BIUNIC), Foundation Valentín de Madariaga, Seville
2014 *International Painting Prize Focus-Abengoa*, Hospital de los Venerables, Seville
Artistas Acoge, Espacio Cienfuegos/ONG Málaga Acoge, Málaga
Fine Arts class of 2014, Palacio de los Condes de Gabia, Council of Granada
5th Bolsa de compra, School of Fine Arts, Málaga

- MálagaCrea 2014. Muestra de Artes Visuales*, CAC Málaga
UNDER35. Arte Emergente en Málaga, Galería de Arte Contemporáneo (GACMA), Málaga
“Obra Abierta 2014” international art prize, Complejo Cultural Las Claras, Plasencia
- 2013 *KM0*, Galería Yusto/Giner, Marbella
- 2012 *Stand Byes. End of studies Art Project Málaga 2012*, Centro Cultural Provincial, Málaga

Awards & Scholarship

- 2016 Preselected for BMW Painting award
- 2015 Preselected for BMW Painting award
FPU scholarship, Spanish Ministry of Education, Culture and Sports
AlRaso artistic residency Scholarship, Valle de Lecrín, Granada
Iniciarte Scholarship for Contemporary Artistic Creation, Government of Andalusia/Department of Culture
- 2014 Finalist, International Painting Prize Focus-Abengoa, Seville
First Prize, MálagaCrea 2014
Finalist, “Obra Abierta 2014” International Art Prize, Plasencia
- 2013 Extraordinary Award, School of Fine Arts/University of Málaga
Collaboration Scholarship with the School of Fine Arts/ University of Málaga
- 2012 First prize, VI Painting Prize of the University of Málaga

Collections

CAC Málaga; City Council, Málaga; School of Fine Arts, Málaga; vice-chancellor's office of Culture, University of Málaga; Luciano Benetton Collection

Publications

- 2017 *María Dávila – Post scriptum*, texts by Luis Puelles and María Dávila, Government of Andalusia/Department of Culture
- 2015 *María Dávila – Dramatis personae*, text by Víctor Borrego, Government of Andalusia/Department of Culture
- 2014 *María Dávila – Anagnórisis-La trama*, text by Pedro Osakar Olaiz, School of Fine Arts, Málaga
- 2013 *María Dávila – Después, el silencio*, text by Marina Bravo Casero, Council of Málaga/Department of Culture