

Ray Richardson, *Get Yourself Together*, 2015



## RICHARDSON GOES RAW

FROM AN EARLY AGE, Ray Richardson was fascinated with cinematography, in particular the way things are framed. This interest can still be seen in his work, which has a distinctly filmic quality to it. His latest show will feature a collection of new paintings, reflecting Richardson's south London – an urban and edgy place with plenty of bull terriers. Richardson – who attended Goldsmith's with Damien Hirst – is keen in all of his work to create a narrative, one that is often open to interpretation. This collection is no different; it features predominantly people and animals in a contemporary setting, painted in a traditional way with techniques that date back to the Renaissance.

London Soul is at Beaux Arts, 48 Maddox Street, January 28-February 27.  
Tel: 020 7493 1155

## YOUNG MONDRIAN

Piet Mondrian, *Roadway And Farm Building Near Arnhem*, c. 1902



THINK OF Dutch painter Piet Mondrian and the stark De Stijl movement, squares and lines spring to mind.

In its latest show, David Zwirner highlights Mondrian's earlier landscapes, from 1900-05, before the De Stijl movement was founded by Theo van Doesburg in 1917. The works are surprising, not only reflecting Mondrian's reverence for nature, but also providing some early examples of his journey towards the style for which he is most well known.

Early Mondrian is at David Zwirner, 24 Grafton Street, until January 23. Tel: 0203 538 3165

## LISTINGS

UNTIL JANUARY 30

### ROB PRUITT: THERAPY PAINTINGS

An exploration of the surrealist practice of "automatic drawing", which allows an artist to explore their subconscious.

Massimo De Carlo, 55 South Audley Street.  
Tel: 020 7287 2005

UNTIL JANUARY 23

### NIKA NEELOVA: FAULTS FOLDS FALLS

Imagining a post-human age, with a series of sculptural installations. Crowd control barriers, an entrance gate and office chairs are all used to create structures reflecting Neelova's vision.  
Vigo Gallery, 21 Dering Street. Tel: 020 7493 3492

UNTIL JANUARY 30

### PETER LANYON: WORKS ON PAPER

Landscapes, cityscapes, portraits and figures. The pieces are drawn on paper using pencil, charcoal, watercolour, crayon or gouache.

Gimpel Fils, 30 Davies Street. Tel: 020 7493 2488

JANUARY 22-MARCH 6

### THIS IS TODAY

A group exhibition charting the work of artists living in Britain during the 1950s, 60s and 70s.

Gazelli Art House, 39 Dover Street.  
Tel: 020 7491 8816

UNTIL JAN 30

### JEWELLERY EVENT

A showcase of revival sculptures as well as 50 pieces of antique gems and ancient coins mounted as jewels. It will also include a selection of Favez Barakat's own paintings.

Barakat Gallery, 58 Brook Street. Tel: 020 7493 7778

UNTIL JANUARY 23

### COULEURS DU TEMPS

First solo exhibition of French artist Agathe de Baillencourt in the UK. The series reflects the artist's residency in Marfa, Texas, and asks: "What does it mean to paint a landscape today?"

Blain Southern, 4 Hanover Square.  
Tel: 020 7493 4492