

Everybody is crazy, but me

APRIL 21 - JULY 3, 2016

"Folly for one is not folly for all.

It is unpleasant to think of oneself as mad. Others may find us crazy, or perceive us as "different"... Indeed, such was our perception of how "others" would react, when we initially explained our project that would usher in Maison Particulière.

Five years later, are we still just as crazy?

Five years later, we are bringing one cycle to a close and venturing on to new shores.

But before we do - after having asked so much of others and solicited their share of madness - we must venture forth for the very first time and openly reveal works of art from a single collection: our own.

And there lies the paradox. We are not so much art collectors as we are "art lovers": our artistic passions, our choices, our favorite picks are all eclectic, diverse, and varied. They reflect our guests, who, over the past five years, have shared their vision with the public of Maison Particulière: individuals who have been "unreasonable" enough not only to acquire art, but what is more, to acquire works of art that are difficult to show at times, disturbing on occasion, and extraordinary time and again. In comparison, we often feel that we have been awfully "reasonable." Nevertheless, folly for one is not folly for all. It is chaotic and puzzling.

With help and encouragement from our entire team, we have assembled a selection, devoid of restraint or taboo, which extends from our very first to our latest art acquisitions. Some have already been exhibited at Maison Particulière, others not; a few have been kept out of our sight for lengthy periods of time, while others are rarely taken down from our walls; then again, a number of pieces have never been put on display, even in our home. In fact, therein may lay the extravagance of our purpose: procuring works of art, never refraining from any acquisition over the years, and ultimately deciding to open Maison Particulière, a place where any "despotism of taste" is banned. Did we ever realize that we were challenging reason?

In a way, folly is "the extreme limit of wisdom." For this reason, this exhibition is called Everybody is crazy, but me. It beckons us to journey within our own world. It symbolizes our own "spark of madness." Because Art is indeed a space where we can expose a hint of the passion, excess, and frenzy we hide under our outwardly reasonable appearance."*

*Jean Cocteau



David Altmejd, *The Clock*, 2008 - Copyright David Altmejd

Myriam and Amaury de Solages

Meeting with the press

Wednesday **April 20**, from 11am to 8pm

Practical Information

From Tuesday to Sunday, 11am to 6pm
10€, free for members and students

Maison Particulière, art center

Rue du Châtelain 49, 1050 Brussels
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Press Contact

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List of artists

David Altmejd, Fulvio Ambrosio, Mark Arbeit, Eduardo Arroyo, Daniel Arsham, Davide Balula, Valérie Belin, Antonio Berni, Alvin Booth, Michaël Borremans, Guy Bourdin, Cris Brodahl, Lucien Clergue, Charlotte Cornaton, Jacques Courtejoie, Elias Crespín, Johan Creten, Frédéric Delangle, Wim Delvoe, Desiree Dolron, Tracey Emin, Catherine Evrard, Monir Farmanfarmaian, Alekos Fassianos, Eric Fischl, Wayne Fischer, Floréal, Andrea Fogli, Michel François, Hreinn Fridfinnsson, Gregor Gaida, Kendell Geers, Pilar Garcia Merino, David Hescler, Evan Holloway, Gauthier Hubert, Gudny Rosa Ingimarsdottir, Oda Jaune, Georges Jeanclous, Charles Kaisin, Naoto Kawahara, Takuro Kuwata, Jean-Marc Lange, Pierre-Pol Lecouturier, Thomas Lerooy, Robert Longo, Catherine Lopes-Curval, Ivan Loubennikov, Adolf Luther, Robert Mapplethorpe, André Masson, MAYO, Annette Messenger, Arno Rafael Minkkinen, Ritsue Mishima, Pieter Laurens Mol, Mondongo, Armando Morales, Farhad Moshiri, Angelo Musco, Youssef Nabil, Ron Nagle, Josep Niebla, Magdalene Odundo, Hans Op de Beeck, Claudio Parmiggiani, Giuseppe Penone, Pablo Picasso, Jaume Plensa, Bettina Rheims, Herb Ritts, Matthieu Ronsse, Takayuki Sakuyama, Fabrice Samyn, Sarkis, Pieter Schoolwerth, Chiharu Shiota, Kiki Smith, Melvin Sokolsky, John Stewart, Mickalene Thomas, Manolo Valdes, Francine Van Hove, Nicolas von Heim, Akiyama Yo